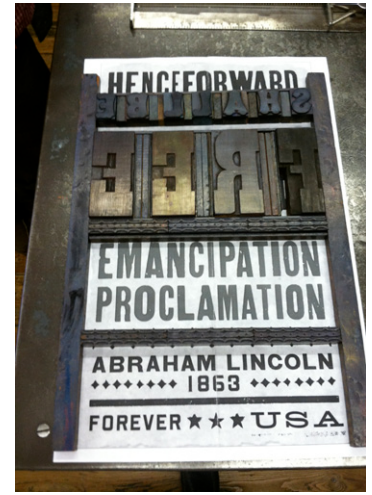




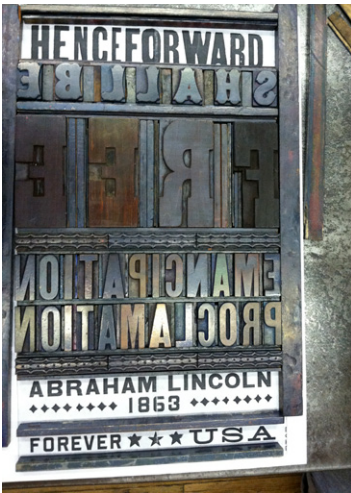
1. Looking through one of the drawers of original, vintage wood type.



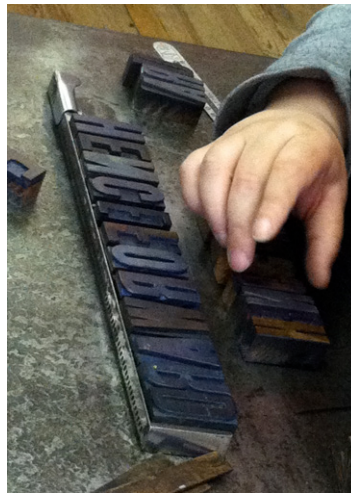
2. Different options of wood type for the word "FREE" are laid out next to a printout of our original mock-up.



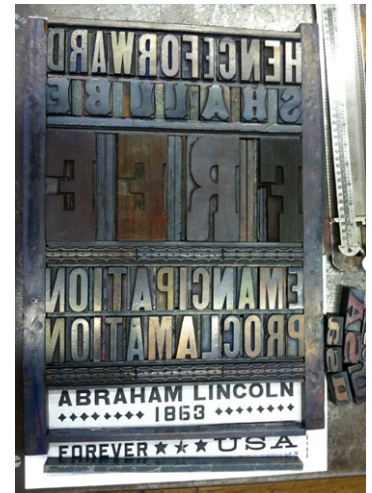
3. With "FREE" selected, we added the decorative rules, and spaced the type to the same width.



4. More of the text typeset.



5. Gail Anderson working on the selection of type and spacing for the word "HENCEFORWARD."



6. "HENCEFORWARD" added.



7. The typesetting selection is almost complete.



8. Selecting dingbats from the dingbat drawer.



9. The completed composition has been moved to the large proofing press.

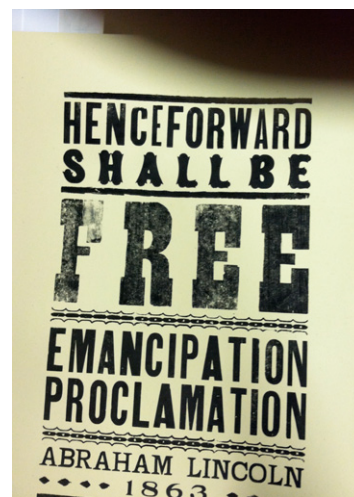




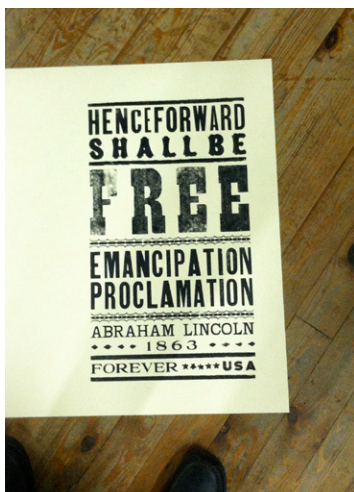
10. Jim Sherraden, manager of Hatch Show Prints, applies ink with a brayer to the type.



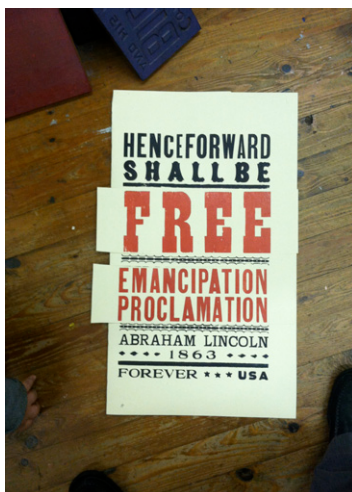
11. Gail and Jim look at the initial, hand-pulled proof.



12. The initial proofs were reviewed and then adjustments were made to letter and rule spacing.



13. A proof was put on the floor and photographed with an iPhone. It could then be reviewed on the screen at "stamp-size."



14. A red proof was pulled. We then cut it into strips, placing pieces on top of the black proof.



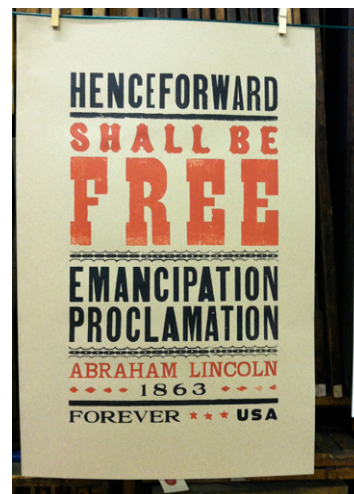
15. Changing the red strips allowed us to look at different color combinations.



16. Jim applying red ink for the final proof.



17. Jim printing one of the final proofs



18. The "winner." This is the proof used for the final stamp.