Ella JanE
born April 25, 1917
in St. Louis, Missouri
died June 16, 1996
in Beverly Hills, California

Ella had an Extraordinary Voice
known for its range, power, and clarity. She was able to reach high notes that were impossible for other singers. Ella's voice was so strong that she was often referred to as "The First Lady of Song." Her ability to sing in different styles, from jazz to blues to pop, made her a versatile performer. Ella was known for her scatting, a form of music where the singer uses nonsense syllables and tries to sound like a musical instrument. This technique encouraged her to try scatting, a form of music where the singer uses nonsense syllables and tries to sound like a musical instrument.

Ella's voice was so powerful that she could break a glass with it. She was also known for her incredible range, which allowed her to sing in different keys simultaneously. Ella's voice was so strong that it could be heard from across the room.

Ella became popular with generations of Americans by singing jazz, blues, pop, gospel, and opera. She was known for her ability to capture the essence of a song and make it her own. Ella's voice was so powerful that it could be heard from across the room.

Ella's career spanned six decades, and she recorded more than 2,000 songs. She sold over 40 million albums, and her music was loved by people all over the world. Ella was inducted into the Grammy Hall of Fame for her recording of "A-Tisket, A-Tasket." She was also inducted into the American Institute of Architects Hall of Fame.

Ella was honored with several awards during her lifetime, including the Presidential Medal of Freedom, the National Medal of Arts, and the Kennedy Center Honors. She was also named in her honor, the "Ella." She performed at President John F. Kennedy's inaugural gala on January 20, 1961, and the Society of Singers created a lifetime achievement award for her. In 1989, the Ella Fitzgerald Charitable Foundation was established, and she was named as its honorary chair. Ella left behind a legacy of magnificent music and incredible achievements. A collection of more than 400 of her commercial and symphonic arrangements were donated to the Library of Congress on April 24, 1997. Ella's music will continue to be enjoyed by people all over the world for generations to come.
Access this site: www.smithsonianjazz.org/class/fitzgerald/ef_class_1.axis

I'm Making Believe

Students may perform individually or in small groups. They may be asked to sing a designated number of phrases (0-4). Contestants who sing the designated number of phrases (0-4) can do so with or without combinations of letters or nonsense syllables. For example, the number of phrases may be 0, 1, 2, 3, or 4. Contestants who sing more than 4 phrases are disqualified. The winning team will have the most points. The judges and audience members decide which song is the best. In the next few days, we are going to create our own Amateur Hour program!before we begin

Ella Fitzgerald was an amazing artist who shared her gift with the world. In the next few days, we are going to explore the life and works of one of the most talented singers of all time. Ella was a singer who never gave up, and her story is a testament to the power of perseverance. In this activity, we will create a musical staff using yarn or tape to represent the notes of the song, and then we will use quarter notes and eighth notes to create a musical timeline of Ella's career. Students will create individual musical timelines depicting Ella's journey towards achieving her dreams and memories. These timelines will be presented to the class. Ella's music and additional notes in the classroom will help us to understand her story. ELA INSIGHTS

I love to do.