Andrew Wyeth’s Paintings to Debut on Forever Stamps to Commemorate his birth Centennial

WHAT: First-Day-of-Issue dedication ceremony for the Andrew Wyeth Forever stamps that commemorate the centennial of his birth. The event is free and open to the public.

WHO: Andrew Wyeth’s son Jamie Wyeth
U.S. Postal Service Senior Director and Chief of Staff to the Postmaster General Patrick Mendonca
The Frolic Weymouth Executive Director and CEO, The Brandywine Conservancy & Museum of Art Virginia A. Logan

WHEN: Wed., July 12 @ 11 a.m.

WHERE: The Brandywine River Museum of Art
1 Hoffmans Mill Rd.
Chadds Ford, PA 19317

The public may RSVP online at usps.com/awyeth. Please share the news on social media using the hashtags #WyethStamps and #MyBrandywine.

BACKGROUND: This pane of 12 Forever stamps celebrates the centennial of the birth of Andrew Wyeth (July 12, 1917 – Jan. 16, 2009), one of the most prominent American artists of the 20th century. Working in a realistic style that defied artistic trends, Wyeth created haunting and enigmatic paintings based largely on people and places in his life, a body of work that continues to resist easy or comfortable interpretation.

Bull" (1960), and "My Studio" (1974). The selvage, or area outside of the stamp images, shows a photograph of Wyeth from the 1930s. Art director Derry Noyes of Washington, DC, designed the pane.

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