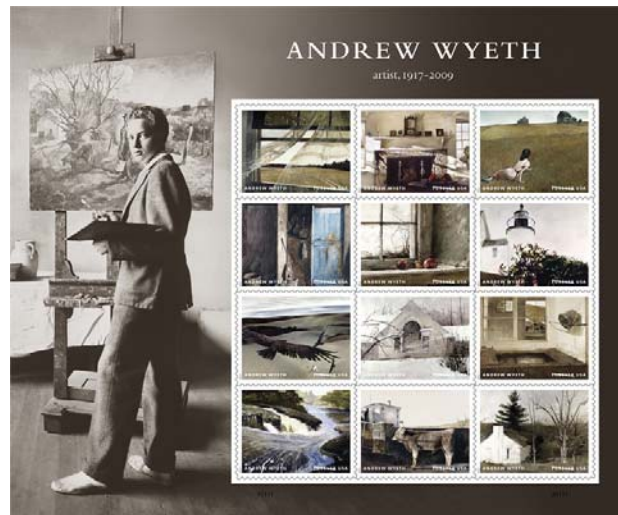


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Andrew Wyeth's Paintings to Debut on Forever Stamps to Commemorate his birth Centennial

WHAT: First-Day-of-Issue dedication ceremony for the Andrew Wyeth Forever stamps that commemorate the centennial of his birth. The event is free and open to the public.

WHO: Andrew Wyeth's son [Jamie Wyeth](#)
U.S. Postal Service Senior Director and Chief of Staff to the Postmaster General Patrick Mendonca
The Frolic Weymouth Executive Director and CEO, The Brandywine Conservancy & Museum of Art [Virginia A. Logan](#)

WHEN: Wed., July 12 @ 11 a.m.

WHERE: The [Brandywine River Museum of Art](#)
1 Hoffmans Mill Rd.
Chadds Ford, PA 19317

The public may RSVP online at usps.com/awyeth. Please share the news on social media using the hashtags **#WyethStamps** and **#MyBrandywine**.

BACKGROUND: This pane of 12 Forever stamps celebrates the centennial of the birth of Andrew Wyeth (July 12, 1917 – Jan. 16, 2009), one of the most prominent American artists of the 20th century. Working in a realistic style that defied artistic trends, Wyeth created haunting and enigmatic paintings based largely on people and places in his life, a body of work that continues to resist easy or comfortable interpretation.

This issuance includes stamps that each features a detail from a different Andrew Wyeth painting. The paintings are: "Wind from the Sea" (1947), "Big Room" (1988), "Christina's World" (1948), "Alvaro and Christina" (1968), "Frostbitten" (1962), "Sailor's Valentine" (1985), "Soaring" (1942–1950), "North Light" (1984), "Spring Fed" (1967), "The Carry" (2003), "Young

Bull” (1960), and “My Studio” (1974). The selvage, or area outside of the stamp images, shows a photograph of Wyeth from the 1930s. Art director Derry Noyes of Washington, DC, designed the pane.

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