U.S. Postal Service Reveals Additional Stamps for 2019
Sesame Street, Tyrannosaurus Rex and Spooky Silhouettes Coming Soon

WASHINGTON — The U.S. Postal Service today announced three additional stamp subjects for 2019. More details, including dates and locations for the first-day-of-issue ceremonies, will be coming soon.

Sesame Street

The Postal Service honors Sesame Street as one of the most influential and beloved children’s television shows. For the last 50 years, it has provided educational programming and entertainment for generations of children throughout the country and around the world. The stamp art features photographs of 16 Muppets from Sesame Street — Big Bird, Ernie, Bert, Cookie Monster, Rosita, The Count, Oscar the Grouch, Abby Cadabby, Herry Monster, Julia, Guy Smiley, Snuffleupagus, Elmo, Telly, Grover and Zoe. Art Director Derry Noyes designed the stamps.
With this pane of 16 stamps, the Postal Service brings *Tyrannosaurus rex* to life — some 66 million years after its demise. One design illustrates a face-to-face encounter with a *T. rex* approaching through a forest clearing; another shows the same young adult *T. rex* with a young *Triceratops* — both dinosaurs shown in fossil form. The third and fourth stamps depict a newly hatched *T. rex* covered with downy feathers and a bare-skinned juvenile *T. rex* chasing a primitive mammal. The “Nation’s *T. rex,*” the young adult depicted on two of the stamps, was discovered on federal land in Montana and is one of the most studied and important specimens ever found. Its remains will soon be on display at the Smithsonian Institution’s National Museum of Natural History in Washington, D.C. Art director Greg Breeding designed the stamps with original artwork by Julius T. Csotonyi, a scientist and paleoartist.
Spooky Silhouettes

Halloween has long been a holiday that lets us delight in the things that scare us. With the approach of autumn, Spooky Silhouettes stamps will offer fun, frightful scenes that symbolize this annual celebration. Four stamps feature digital illustrations in which traditional Halloween motifs are rendered as black silhouettes in eerily backlit windows. Artist Tyler Lang created the artwork. Art Director Greg Breeding designed the stamps.

The Postal Service receives no tax dollars for operating expenses and relies on the sale of postage, products and services to fund its operations.

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